

SUNITA DULABH

CURRICULUM VITAE

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📍 Toronto, Ontario

EDUCATION

OCAD University

Industrial Design - Bachelor of Design (Honors)

2021 - 2025, TORONTO, CANADA

Graduated with Distinction and a 4.0 GPA, developing expertise in translating complex ideas into clear, impactful designs.

St Christopher's School

A-Levels and High School Diploma (Honors)

2019 - 2021, BAHRAIN

Completed my A-Levels with the following grades:
Biology - Grade A*
Product Design (Resistant Materials) - Grade A*
Geography - Grade A

AWARDS

ACIDO Health and Wellness Award

Sponsored by Cortex Design - 2025

IDSA Student Merit Award

Finalist - 2025

CBOE Disruptive Design Award

Runner Up - 2025

SKILLS & ABILITIES

- **Leadership & Collaboration:** Proven ability to lead projects, make decisive choices, delegate effectively, and foster collaboration across diverse teams.
- **Communication & Presentation:** Highly developed presentation and storytelling skills. Experienced in translating complex ideas into clear, engaging visuals and discussions for academic, professional, and public audiences.
- **Adaptability & Learning:** Quick to master new tools and methodologies.
- **Performance Under Pressure:** Consistently deliver high-quality work in deadline-driven environments while maintaining a level-headed approach.
- **Organisation & Productivity:** Strong time-management skills, balancing multiple projects with efficiency and attention to detail.
- **Research & Human-Centered Design:** Experienced in qualitative research, synthesis, and applying insights to create accessible, user-focused solutions.
- **Certifications:** TCPS (Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans), Cybersecurity, Worker Safety Awareness, AODA (Accessibility for Ontarians with Disabilities Act), Customer Service, WHMIS 2015.

PERSONAL PROFILE

I am an Industrial Designer specialising in human-centered solutions that improve health, well-being, and daily life. My work blends technical precision with empathy, aiming to create designs that are both functional and meaningful. With a strong foundation in research, prototyping, and user experience, I bring a holistic approach to tackling complex challenges. Beyond design, a passion for travel and 17 years of classical piano training have shaped my global outlook, creativity and discipline.

EXPERIENCE

GRADEX 110 Project Lead

OCAD University

January - May 2025

Led the coordination of branding, editorial design, and event logistics for our graduating Industrial Design showcase. Managed student submissions, collaborated with faculty, and directed a cohesive exhibition experience that attracted nearly 50,000 visitors and highlighted the collective achievements of the graduating class.

Research Student

Toronto General Hospital - UHN

June 2023 - August 2024

Designed and developed a surgical device prototype using microelectronics, combining prototyping and coding skills to support innovation in medical design. Contributed to research focused on advancing surgical practices with ethical, human-centered solutions.

Peer-Note Taker

OCAD University

January 2023 - June 2024

Produced detailed, accessible notes for distribution through Student Accessibility Services. The role strengthened my active listening, clarity in written communication, and time-management skills, while reinforcing accountability and attention to detail.

EXHIBITIONS

GRADEX 110

OCAD University

May 2025

Presented *Releaf*, my undergrad thesis project, as part of OCAD University's annual graduate exhibition. Showcased research, prototypes, and the final design to a public audience, engaging with industrial professionals, faculty, and almost 50,000 visitors.

DESIGNwith Design Unveiled

CF Toronto Eaton Center

December 2024

Showcased the in-progress development of *Releaf* in a public exhibition. Engaged in meaningful discussions with visitors, peers, and industry professionals, gaining insights that directly informed and shaped the project's refinement and direction.

DESIGNwith Opening Exhibition

CF Toronto Eaton Center

July - August 2022

Selected to represent OCAD University with a sustainable, disassemblable photo frame which showcased circular design principles through the use of recyclable materials, highlighting innovation in environmentally conscious product design.

SOFTWARE

- Proficient in:
 - Autodesk Fusion 360
 - PrusaSlicer
 - Rapid Prototyping and Manufacturing
 - Arduino
 - Autodesk Tinkercad
 - Procreate
 - Figma
 - Miro
 - Adobe Creative Suite
 - Google Suite
 - Microsoft Office
- Currently Learning:
 - Blender
 - Spline

References available upon request.